

AUT Valenta, Karoline
 633 Valenta's Diego

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	8	7.5	8	6.5	8	1.5
2	Extended walk	1x	8	8	8	7.5	8	0.5
3	Half-pass right (collected trot)	1x	8	7.5	7	7	7	1
4	Half-pass left (collected trot)	1x	8	8	8	7.5	7	1
5	Extended trot	1x	9	8	7.5	8	8	1.5
6	Half-pass right (collected canter)	1x	7.5	8	7	7.5	7	1
7	Half-pass left (collected canter)	1x	7	7.5	7.5	7.5	7.5	0.5
8	Extended canter	1x	7	7.5	7	7	7	0.5
9	Flying changes every 2nd stride	1x	7.5	8	7	7.5	7	1
10	Flying changes every stride	1x	6.5	7	7	7	7	0.5
11	Canter pirouette right	2x	7.5	7.5	8	8	8	0.5
12	Canter pirouette left	2x	7.5	5	7.5	6	6	2.5
13	Passage	2x	8	7.5	7.5	8	7.5	0.5
14	Piaffe	2x	7	7	7	7	7.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	7	7	7	7.5	1.0
16	The entrance and halts	1x	8	7.5	7	8	7.5	1
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17	Rhythm, energy and elasticity	4x	8.5	8	8	7.5	8	1.0
18	Harmony between rider and horse	4x	7.5	7.5	8	8	8	0.5
19	Choreography. Use of arena.	4x	7.5	8	8	8.5	8	1.0
20	Degree of difficulty.	4x	7	7.5	8	8	8	1
21	Music and interpretation	4x	8	8	8	8.5	8	0.5
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deductions:			0	0	0	0	0	
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technical total:			151.0	145.5	148.0	146.0	146.5	
artistic total:			154.0	156.0	160.0	162.0	160.0	
total points:			305.0	301.5	308.0	308.0	306.5	
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technical %:			75.500	72.750	74.000	73.000	73.250	
artistic %:			77.000	78.000	80.000	81.000	80.000	
total in %:			76.250	75.375	77.000	77.000	76.625	

total percentage / points: 76.450 % / 1529.0 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

GER de Ridder, Jill

632 Dallas

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	6.5	7	6	7	1
2	Extended walk	1x	6.5	6	7	6	6.5	1
3	Half-pass right (collected trot)	1x	7.5	7	7	7	7	0.5
4	Half-pass left (collected trot)	1x	7.5	7.5	6.5	7	7.5	1.0
5	Extended trot	1x	7.5	7.5	7.5	8	7.5	0.5
6	Half-pass right (collected canter)	1x	7.5	7.5	7	7.5	7	0.5
7	Half-pass left (collected canter)	1x	7	7	7	7	6	1
8	Extended canter	1x	7	7	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7.5	7.5	7	7.5	7	0.5
10	Flying changes every stride	1x	6	5	7	7	6	2
11	Canter pirouette right	2x	8	7.5	7	7	7.5	1
12	Canter pirouette left	2x	6.5	7.5	6.5	7	7.5	1.0
13	Passage	2x	7	7.5	7	7.5	7	0.5
14	Piaffe	2x	6.5	7	6.5	6.5	7	0.5
15	Transitions passage/piaffe/passage	1x	7	7	6.5	7	7	0.5
16	The entrance and halts	1x	8.5	7	8	7.5	6.5	2.0
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7	7	7	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7.5	7.5	7.5	0.0
19	Choreography. Use of arena.	4x	7.5	8	7.5	7.5	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7.5	7.5	7.5	0.0
21	Music and interpretation	4x	8	8	8	8	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			142.5	141.5	138.5	141.0	140.0	
artistic total:			152.0	154.0	150.0	150.0	148.0	
total points:			294.5	295.5	288.5	291.0	288.0	
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technical %:			71.250	70.750	69.250	70.500	70.000	
artistic %:			76.000	77.000	75.000	75.000	74.000	
total in %:			73.625	73.875	72.125	72.750	72.000	

total percentage / points: 72.875 % / 1457.5 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

ESP Laiz Zandio, Antonio

638 Gejlholms Menotti

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	6	7	7	6.5	2
2	Extended walk	1x	7	7	6	8	7	2
3	Half-pass right (collected trot)	1x	6.5	7	6	7	7.5	1.5
4	Half-pass left (collected trot)	1x	7	6.5	6	6.5	7.5	1.5
5	Extended trot	1x	6	6.5	7	7	6.5	1
6	Half-pass right (collected canter)	1x	6.5	6.5	7	7.5	7	1.0
7	Half-pass left (collected canter)	1x	6.5	6.5	7	7	7	0.5
8	Extended canter	1x	7.5	7	7	7.5	6.5	1.0
9	Flying changes every 2nd stride	1x	7.5	7.5	7	7.5	7	0.5
10	Flying changes every stride	1x	8	7	7	7	7.5	1
11	Canter pirouette right	2x	7	7	6.5	7.5	7	1.0
12	Canter pirouette left	2x	7.5	6.5	6.5	7	7	1.0
13	Passage	2x	8	7.5	7.5	7.5	8	0.5
14	Piaffe	2x	7.5	7	6	7	7.5	1.5
15	Transitions passage/piaffe/passage	1x	8	7	6	7	7.5	2
16	The entrance and halts	1x	8	7	8	8	7	1
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17	Rhythm, energy and elasticity	4x	7.5	7	7	7.5	7.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7	7	8	1
19	Choreography. Use of arena.	4x	7.5	7.5	7	7.5	7.5	0.5
20	Degree of difficulty.	4x	8	7	7.5	7.5	8	1
21	Music and interpretation	4x	8	7.5	7.5	8	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			143.5	137.5	134.0	145.0	143.5	
artistic total:			154.0	146.0	144.0	150.0	154.0	
total points:			297.5	283.5	278.0	295.0	297.5	
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technical %:			71.750	68.750	67.000	72.500	71.750	
artistic %:			77.000	73.000	72.000	75.000	77.000	
total in %:			74.375	70.875	69.500	73.750	74.375	

total percentage / points: 72.575 % / 1451.5 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

AUT Zach, Timna

639 Quantico

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	7	7	
2	Extended walk	1x	7	6.5	7	8	6.5	1.5
3	Half-pass right (collected trot)	1x	7	7	7.5	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7.5	7	6.5	7	1.0
5	Extended trot	1x	7	7.5	7	7.5	7	0.5
6	Half-pass right (collected canter)	1x	6.5	7	7	7	7	0.5
7	Half-pass left (collected canter)	1x	7.5	7.5	7	7.5	7	0.5
8	Extended canter	1x	7	7.5	7	8	7	1
9	Flying changes every 2nd stride	1x	7.5	7	7	8	7.5	1
10	Flying changes every stride	1x	7	7.5	7	7	7.5	0.5
11	Canter pirouette right	2x	6.5	7	6.5	6.5	7	0.5
12	Canter pirouette left	2x	6.5	6.5	6.5	7	6.5	0.5
13	Passage	2x	7	7	7	7	6.5	0.5
14	Piaffe	2x	6	6.5	6.5	6	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	6.5	6.5	0.0
16	The entrance and halts	1x	6.5	6.5	6	7	7	1
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17	Rhythm, energy and elasticity	4x	7.5	7.5	7.5	7.5	7.5	0.0
18	Harmony between rider and horse	4x	7	7	7.5	7	7	0.5
19	Choreography. Use of arena.	4x	7.5	7.5	7.5	7.5	7.5	0.0
20	Degree of difficulty.	4x	7	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4x	7	7.5	7.5	7.5	7.5	0.5
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deductions:			0	0	0	0	0	
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technical total:			135.5	139.0	136.0	140.5	137.0	
artistic total:			144.0	146.0	150.0	148.0	148.0	
total points:			279.5	285.0	286.0	288.5	285.0	
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technical %:			67.750	69.500	68.000	70.250	68.500	
artistic %:			72.000	73.000	75.000	74.000	74.000	
total in %:			69.875	71.250	71.500	72.125	71.250	

total percentage / points: 71.200 % / 1424.0 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

AUT Fries, Franziska

630 Atomic

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	4	5	7	6	5	3
2	Extended walk	1x	4	4	5	7	5	3
3	Half-pass right (collected trot)	1x	7	7	6.5	7.5	7	1.0
4	Half-pass left (collected trot)	1x	7	7	7	7	7	
5	Extended trot	1x	6	6.5	7	7	6	1
6	Half-pass right (collected canter)	1x	7	7	6.5	6.5	6.5	0.5
7	Half-pass left (collected canter)	1x	7	7	6.5	7	7	0.5
8	Extended canter	1x	7	7	7	7.5	7	0.5
9	Flying changes every 2nd stride	1x	7	7	7	7	7	
10	Flying changes every stride	1x	7.5	7.5	7	7	7	0.5
11	Canter pirouette right	2x	7.5	7.5	7	6	7	1.5
12	Canter pirouette left	2x	6.5	7	6.5	7	7	0.5
13	Passage	2x	7.5	7.5	7	7	7	0.5
14	Piaffe	2x	7	7.5	7	6.5	7	1.0
15	Transitions passage/piaffe/passage	1x	7.5	7.5	7	6.5	7	1.0
16	The entrance and halts	1x	6	7	6.5	6.5	7.5	1.5
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17	Rhythm, energy and elasticity	4x	6.5	6.5	7	7	6.5	0.5
18	Harmony between rider and horse	4x	7.5	7.5	7	6.5	7.5	1.0
19	Choreography. Use of arena.	4x	7	7.5	7.5	7	7.5	0.5
20	Degree of difficulty.	4x	7.5	7.5	7	7	7	0.5
21	Music and interpretation	4x	7.5	8	8	7	7.5	1
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			134.0	138.5	135.0	135.5	135.0	
artistic total:			144.0	148.0	146.0	138.0	144.0	
total points:			278.0	286.5	281.0	273.5	279.0	
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technical %:			67.000	69.250	67.500	67.750	67.500	
artistic %:			72.000	74.000	73.000	69.000	72.000	
total in %:			69.500	71.625	70.250	68.375	69.750	

total percentage / points: 69.900 % / 1398.0 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

AUT Valenta, Oliver**634 Valenta's Fantast**

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	7	7	7	6.5	7	0.5
2	Extended walk	1x	6.5	7	7	7	7	0.5
3	Half-pass right (collected trot)	1x	7.5	6.5	6.5	7.5	7	1.0
4	Half-pass left (collected trot)	1x	6.5	6.5	6.5	7	6.5	0.5
5	Extended trot	1x	7.5	7	7	7	7	0.5
6	Half-pass right (collected canter)	1x	6	6.5	6.5	7	7	1
7	Half-pass left (collected canter)	1x	6	5.5	7	6.5	6	1.5
8	Extended canter	1x	7	6.5	7	7	6	1
9	Flying changes every 2nd stride	1x	7.5	7	7	7	7	0.5
10	Flying changes every stride	1x	6	4	5	6.5	4.5	2.5
11	Canter pirouette right	2x	6.5	6.5	7	7	6.5	0.5
12	Canter pirouette left	2x	6.5	6.5	7	7	6.5	0.5
13	Passage	2x	7	7	7	7	6.5	0.5
14	Piaffe	2x	6.5	6.5	6.5	6	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6	6.5	6.5	6.5	6.5	0.5
16	The entrance and halts	1x	7	7	7	8	7	1
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17	Rhythm, energy and elasticity	4x	7.5	7	7	7	7	0.5
18	Harmony between rider and horse	4x	7	6.5	6.5	7	7	0.5
19	Choreography. Use of arena.	4x	7	7.5	7	7.5	7	0.5
20	Degree of difficulty.	4x	6.5	6.5	6.5	7	6.5	0.5
21	Music and interpretation	4x	7.5	7.5	7.5	7.5	7	0.5
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deductions:			0	0	0	0	0	
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technical total:			133.5	130.0	135.0	137.5	130.5	
artistic total:			142.0	140.0	138.0	144.0	138.0	
total points:			275.5	270.0	273.0	281.5	268.5	
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technical %:			66.750	65.000	67.500	68.750	65.250	
artistic %:			71.000	70.000	69.000	72.000	69.000	
total in %:			68.875	67.500	68.250	70.375	67.125	

total percentage / points: 68.425 % / 1368.5 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

AUT Haas, Katharina

637 Saint Tropez

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	5	4	5	6	6	2
2	Extended walk	1x	6.5	7	7	6	7	1
3	Half-pass right (collected trot)	1x	7.5	7.5	6.5	7.5	7	1.0
4	Half-pass left (collected trot)	1x	7.5	7.5	7	7.5	7	0.5
5	Extended trot	1x	8	7.5	7	8	7.5	1
6	Half-pass right (collected canter)	1x	7.5	7	6.5	7	7	1.0
7	Half-pass left (collected canter)	1x	7	7	7	7	7	
8	Extended canter	1x	7.5	7.5	5	7	7	2.5
9	Flying changes every 2nd stride	1x	5.5	5.5	6	5.5	5.5	0.5
10	Flying changes every stride	1x	7.5	7	7	7	7	0.5
11	Canter pirouette right	2x	6.5	6.5	6.5	6	6	0.5
12	Canter pirouette left	2x	6.5	6.5	6.5	6.5	6.5	0.0
13	Passage	2x	6.5	7	6.5	7	6.5	0.5
14	Piaffe	2x	6.5	6	6.5	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	6.5	6.5	0.0
16	The entrance and halts	1x	6.5	7	7.5	7	6.5	1.0
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17	Rhythm, energy and elasticity	4x	7	7	7	6.5	7.5	1.0
18	Harmony between rider and horse	4x	7	7	6.5	6.5	7	0.5
19	Choreography. Use of arena.	4x	6.5	7	7	7	7	0.5
20	Degree of difficulty.	4x	6.5	7	6.5	6.5	7	0.5
21	Music and interpretation	4x	7	7	7	7	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			134.5	133.0	130.0	134.0	132.0	
artistic total:			136.0	140.0	136.0	134.0	144.0	
total points:			270.5	273.0	266.0	268.0	276.0	
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technical %:			67.250	66.500	65.000	67.000	66.000	
artistic %:			68.000	70.000	68.000	67.000	72.000	
total in %:			67.625	68.250	66.500	67.000	69.000	

total percentage / points: 67.675 % / 1353.5 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER

SUI Suter, Andrina

635 Axiom

test	coeff	E	H	C	M	B	diff	
1	Collected walk	1x	6.5	6.5	7.5	6.5	7	1.0
2	Extended walk	1x	6.5	6.5	7.5	7	7	1.0
3	Half-pass right (collected trot)	1x	7	7	7	7.5	7	0.5
4	Half-pass left (collected trot)	1x	7	7	6.5	7	7	0.5
5	Extended trot	1x	7	7	7.5	7	7	0.5
6	Half-pass right (collected canter)	1x	7	6.5	7	6.5	7	0.5
7	Half-pass left (collected canter)	1x	6.5	6.5	7	6.5	7	0.5
8	Extended canter	1x	7.5	7	7	7	7	0.5
9	Flying changes every 2nd stride	1x	6.5	5.5	7	7	6.5	1.5
10	Flying changes every stride	1x	5.5	6	5.5	7	5.5	1.5
11	Canter pirouette right	2x	1	3	3	2	2	2
12	Canter pirouette left	2x	6	6.5	6.5	6.5	6	0.5
13	Passage	2x	7	7	7	6	7	1
14	Piaffe	2x	6	6.5	6.5	6.5	6.5	0.5
15	Transitions passage/piaffe/passage	1x	6.5	6.5	6.5	6.5	6.5	0.0
16	The entrance and halts	1x	7	7	8	7.5	7.5	1
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17	Rhythm, energy and elasticity	4x	7	6.5	7	6.5	7	0.5
18	Harmony between rider and horse	4x	5.5	6	6	5.5	6	0.5
19	Choreography. Use of arena.	4x	6.5	6.5	7	7	7.5	1.0
20	Degree of difficulty.	4x	6.5	6	6.5	6.5	7	1
21	Music and interpretation	4x	7	7	7.5	7	7.5	0.5
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deductions:			0	0	0	0	0	
<hr/>								
technical total:			120.5	125.0	130.0	125.0	125.0	
artistic total:			130.0	128.0	136.0	130.0	140.0	
total points:			250.5	253.0	266.0	255.0	265.0	
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technical %:			60.250	62.500	65.000	62.500	62.500	
artistic %:			65.000	64.000	68.000	65.000	70.000	
total in %:			62.625	63.250	66.500	63.750	66.250	

total percentage / points: 64.475 % / 1289.5 points

E: Isobel Wessels, GBR

C: Elisabeth Koffmahn, AUT

B: Thomas Lang, AUT

H: Susanne Baarup, DEN

M: Peter Holler, GER