GRAND PRIX FREESTYLE

GBR Dujardin,Charlotte

108 Valegro

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	10	9	9	8.5	8	8	8.5	2
2	Extended walk	1	7	7.5	7.5	7.5	9	8	7.5	2
3	Half-pass right (collected trot)	1	10	9.5	9.5	9	9	8	9	2
4	Half-pass left (collected trot)	1	9	9	9.5	9.5	9	9.5	9	0.5
5	Extended trot	1	10	9.5	9	9.5	10	9	8.5	1.5
6	Half-pass right (collected canter)	1	10	9	8.5	10	9	9.5	8.5	1.5
7	Half-pass left (collected canter)	1	9	8.5	8.5	9	8.5	8.5	8.5	0.5
8	Extended canter	1	9.5	9	9	10	9.5	10	9	1
9	Flying changes every 2nd stride	1	10	9.5	10	10	9.5	10	9	1
10	Flying changes every stride	1	10	10	9.5	9.5	9	9	9	1
11	Canter pirouette right	2	10	10	9	10	9	9	9	1
12	Canter pirouette left	2	8	9.5	8.5	10	9.5	9	9	2
13	Passage	2	9	9	9	10	8.5	9	8.5	1.5
14	Piaffe	2	9	8.5	9.5	9	9	10	9	1.5
15	Transitions passage/piaffe/passage	1	9.5	10	10	9.5	9	9	9	1
16	The entrance and halts	1	9	9.5	9.5	10	9	8	9.5	2
17	Rhythm, energy and elasticity	4	9.5	9.5	9	10	9.5	9	9.5	1
18	Harmony between rider and horse	4	10	10	10	10	10	10	10	
19	Choreography. Use of arena.	4	10	10	10	10	9.5	9	9.5	1
20	Degree of difficulty	4	10	9.5	9.5	9.5	9	9.5	9.5	1
21	Music and interpretation	4	10	10	10	10	10	9.5	10	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		185.0	184.0	181.5	190.0	180.5	180.5	176.0	
	artistic total:		198.0	196.0	194.0	198.0	192.0	188.0	194.0	
	total points:		383.0	380.0	375.5	388.0	372.5	368.5	370.0	
	technical %:		**92.500**	**92.000**	**90.750**	**95.000**	**90.250**	**90.250**	**88.000**	
	artistic %:		**99.000**	**98.000**	**97.000**	**99.000**	**96.000**	**94.000**	**97.000**	
	total in %:		**95.750**	**95.000**	**93.875**	**97.000**	**93.125**	**92.125**	**92.500**	

total percentage / points: **94.196 % / 2637.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

NED Gal,Edward

109 Glock's Undercover N.O.P.

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7.5	7	8	7.5	7.5	7	7	1
2	Extended walk	1	7.5	7.5	7	7.5	8	9	7.5	2
3	Half-pass right (collected trot)	1	9	8	9	9	9	8	8.5	1
4	Half-pass left (collected trot)	1	8.5	8	8.5	8.5	9.5	7.5	8.5	2.0
5	Extended trot	1	8.5	7.5	7.5	7.5	7.5	7	7.5	1.5
6	Half-pass right (collected canter)	1	9	8	8.5	8	8	8	8	1
7	Half-pass left (collected canter)	1	8	8	8.5	8	8	7.5	8	1.0
8	Extended canter	1	8	8	8	9	8	8.5	9	1
9	Flying changes every 2nd stride	1	7	8	8	8	8	7.5	7	1
10	Flying changes every stride	1	4	4.5	4	4	7.5	7	4.5	3.5
11	Canter pirouette right	2	9	9.5	9.5	8.5	9.5	9.5	8.5	1.0
12	Canter pirouette left	2	9	9.5	8	9	9	9.5	9	1.5
13	Passage	2	8.5	8	8	8.5	8.5	8	8	0.5
14	Piaffe	2	9	9	8.5	8.5	9.5	8	8.5	1.5
15	Transitions passage/piaffe/passage	1	9	9	9	8	9	7.5	8.5	1.5
16	The entrance and halts	1	8	8.5	9.5	8.5	8.5	7.5	9	2.0
17	Rhythm, energy and elasticity	4	8	8	8.5	8	9	9	8.5	1
18	Harmony between rider and horse	4	8	9	7.5	9	9.5	8	8	2.0
19	Choreography. Use of arena.	4	9	9	9.5	8.5	9	9	9	1.0
20	Degree of difficulty	4	9	9	9	8	9	8	8.5	1
21	Music and interpretation	4	9	9	9.5	8.5	9.5	9.5	9	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		165.0	164.0	163.5	162.5	171.5	162.0	161.0	
	artistic total:		172.0	176.0	176.0	168.0	184.0	174.0	172.0	
	total points:		337.0	340.0	339.5	330.5	355.5	336.0	333.0	
	technical %:		**82.500**	**82.000**	**81.750**	**81.250**	**85.750**	**81.000**	**80.500**	
	artistic %:		**86.000**	**88.000**	**88.000**	**84.000**	**92.000**	**87.000**	**86.000**	
	total in %:		**84.250**	**85.000**	**84.875**	**82.625**	**88.875**	**84.000**	**83.250**	

total percentage / points: **84.696 % / 2371.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

GER von Bredow-Werndl,Jessica

106 Unee BB

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	8	7.5	8	8	7.5	7.5	8	0.5
2	Extended walk	1	7.5	8	7	8	8.5	8.5	7.5	1.5
3	Half-pass right (collected trot)	1	9	8	7	8.5	8	7.5	8	2
4	Half-pass left (collected trot)	1	8	7.5	7.5	8	7.5	7.5	7.5	0.5
5	Extended trot	1	9	8	8	8	8	7.5	8	1.5
6	Half-pass right (collected canter)	1	7.5	8	8	8.5	7.5	7.5	7.5	1.0
7	Half-pass left (collected canter)	1	8	8	8	8	7.5	7	7.5	1
8	Extended canter	1	6.5	6.5	6	6.5	6	7.5	6	1.5
9	Flying changes every 2nd stride	1	4	4	4	4	4	4	4	
10	Flying changes every stride	1	8	7.5	8	8	7.5	7.5	7.5	0.5
11	Canter pirouette right	2	7.5	8	8	8.5	8	7.5	8	1.0
12	Canter pirouette left	2	7.5	8	7.5	8	8.5	7.5	8	1.0
13	Passage	2	8	7.5	8	8.5	8.5	8	8	1.0
14	Piaffe	2	8	8	8	8.5	8	8	8	0.5
15	Transitions passage/piaffe/passage	1	8	8	8	8	8	7.5	8.5	1.0
16	The entrance and halts	1	8	9	7.5	8	8	8	8.5	1.5
17	Rhythm, energy and elasticity	4	9	8.5	8	8.5	8.5	8	8	1
18	Harmony between rider and horse	4	8	8.5	7	8.5	8	7	8	1.5
19	Choreography. Use of arena.	4	9	8.5	9	8.5	8.5	8.5	9	0.5
20	Degree of difficulty	4	8	9	8.5	7.5	8.5	8	9	1.5
21	Music and interpretation	4	9	9	9	8.5	9	9	9	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		153.5	153.0	150.0	158.5	154.0	149.5	152.5	
	artistic total:		172.0	174.0	166.0	166.0	170.0	162.0	172.0	
	total points:		325.5	327.0	316.0	324.5	324.0	311.5	324.5	
	technical %:		**76.750**	**76.500**	**75.000**	**79.250**	**77.000**	**74.750**	**76.250**	
	artistic %:		**86.000**	**87.000**	**83.000**	**83.000**	**85.000**	**81.000**	**86.000**	
	total in %:		**81.375**	**81.750**	**79.000**	**81.125**	**81.000**	**77.875**	**81.125**	

total percentage / points: **80.464 % / 2253.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

USA Graves,Laura

117 Verdades

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	7.5	7.5	7.5	7.5	7.5	8	1
2	Extended walk	1	7.5	7.5	7.5	7.5	8	7	7	1
3	Half-pass right (collected trot)	1	8	8	8	8.5	9	8	8.5	1
4	Half-pass left (collected trot)	1	7	8	7.5	7.5	8.5	7.5	8	1.5
5	Extended trot	1	8	8	8	8	8.5	7.5	7.5	1.0
6	Half-pass right (collected canter)	1	6	7	7.5	6	6	6.5	6.5	1.5
7	Half-pass left (collected canter)	1	8	8	8	7.5	8	8	8	0.5
8	Extended canter	1	7.5	8	7.5	8	8	7.5	7.5	0.5
9	Flying changes every 2nd stride	1	8.5	8	8	8	8.5	7.5	8	1.0
10	Flying changes every stride	1	7.5	8	7.5	8	7.5	8	7.5	0.5
11	Canter pirouette right	2	8	8	8	8.5	8	7.5	8	1.0
12	Canter pirouette left	2	7.5	8	7.5	7.5	8	7	8	1
13	Passage	2	7	7.5	7.5	8	8	7.5	7.5	1
14	Piaffe	2	7	7.5	7	7	8	7.5	8	1
15	Transitions passage/piaffe/passage	1	7.5	7.5	7.5	7.5	7.5	7	8	1
16	The entrance and halts	1	8	8	8	8	7.5	7.5	7.5	0.5
17	Rhythm, energy and elasticity	4	8	8	8	8	8.5	8	8	0.5
18	Harmony between rider and horse	4	8	8	7.5	7.5	7.5	7.5	7.5	0.5
19	Choreography. Use of arena.	4	8	8.5	8.5	8	8.5	8.5	8.5	0.5
20	Degree of difficulty	4	8	8.5	8	7	8.5	8.5	8	1.5
21	Music and interpretation	4	8.5	9	9	8.5	8.5	8.5	8.5	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		149.5	155.5	152.5	154.0	158.5	148.5	155.0	
	artistic total:		162.0	168.0	164.0	156.0	166.0	164.0	162.0	
	total points:		311.5	323.5	316.5	310.0	324.5	312.5	317.0	
	technical %:		**74.750**	**77.750**	**76.250**	**77.000**	**79.250**	**74.250**	**77.500**	
	artistic %:		**81.000**	**84.000**	**82.000**	**78.000**	**83.000**	**82.000**	**81.000**	
	total in %:		**77.875**	**80.875**	**79.125**	**77.500**	**81.125**	**78.125**	**79.250**	

total percentage / points: **79.125 % / 2215.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

NED Minderhoud,Hans Peter

110 Glock's Flirt

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	7.5	8	7.5	7.5	7	7.5	1
2	Extended walk	1	7.5	7.5	8.5	7.5	9	8	7.5	1.5
3	Half-pass right (collected trot)	1	9	8.5	8.5	8.5	8	8	8	1
4	Half-pass left (collected trot)	1	9	8.5	8.5	9	8	8	8	1
5	Extended trot	1	8	8	8	7.5	8	8	8	0.5
6	Half-pass right (collected canter)	1	8	7	8	8.5	8	7.5	8	1.5
7	Half-pass left (collected canter)	1	7.5	7.5	8	8	8	7.5	7.5	0.5
8	Extended canter	1	8	8	8	8	8	8	8	
9	Flying changes every 2nd stride	1	7.5	8	7.5	7.5	8	7.5	7.5	0.5
10	Flying changes every stride	1	7	8	8	8	7.5	8	8	1
11	Canter pirouette right	2	4	6	5.5	5.5	7	6	5.5	3
12	Canter pirouette left	2	7.5	7.5	7.5	8	8	8	7.5	0.5
13	Passage	2	8	8	7.5	8	8	7.5	8	0.5
14	Piaffe	2	7.5	7	7	8	7.5	7.5	8	1
15	Transitions passage/piaffe/passage	1	8	7.5	7.5	7.5	7.5	7.5	8	0.5
16	The entrance and halts	1	8	8	8	7.5	8	7.5	7	1
17	Rhythm, energy and elasticity	4	8	8	8	8	8.5	7.5	8	1.0
18	Harmony between rider and horse	4	7.5	8	7	8	8	8	8	1
19	Choreography. Use of arena.	4	8.5	8.5	8.5	8.5	8.5	8.5	8.5	0.0
20	Degree of difficulty	4	8.5	8	7.5	8	8.5	8.5	8	1.0
21	Music and interpretation	4	9	8.5	9	8.5	8.5	8.5	8.5	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		148.5	151.0	151.5	154.0	156.5	150.5	151.0	
	artistic total:		166.0	164.0	160.0	164.0	168.0	164.0	164.0	
	total points:		314.5	315.0	311.5	318.0	324.5	314.5	315.0	
	technical %:		**74.250**	**75.500**	**75.750**	**77.000**	**78.250**	**75.250**	**75.500**	
	artistic %:		**83.000**	**82.000**	**80.000**	**82.000**	**84.000**	**82.000**	**82.000**	
	total in %:		**78.625**	**78.750**	**77.875**	**79.500**	**81.125**	**78.625**	**78.750**	

total percentage / points: **79.036 % / 2213.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

GER Werth,Isabell

107 El Santo NRW

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	8	6	6.5	6.5	6.5	7	7	2
2	Extended walk	1	7.5	7.5	7.5	7.5	8.5	8	7.5	1.0
3	Half-pass right (collected trot)	1	8	8	8	8	8	7	7.5	1
4	Half-pass left (collected trot)	1	7.5	7.5	8	8	8	6.5	7.5	1.5
5	Extended trot	1	8.5	8	7.5	8.5	7.5	7.5	6.5	2.0
6	Half-pass right (collected canter)	1	7.5	7.5	8.5	8	8	7.5	7.5	1.0
7	Half-pass left (collected canter)	1	7.5	8	8	8	7.5	7	7.5	1
8	Extended canter	1	9	8.5	8	8.5	8	8.5	8	1
9	Flying changes every 2nd stride	1	8.5	8	8	8	8	7.5	8	1.0
10	Flying changes every stride	1	6.5	6.5	7.5	7.5	7.5	7.5	6.5	1.0
11	Canter pirouette right	2	7.5	7.5	7.5	7.5	7.5	7.5	7	0.5
12	Canter pirouette left	2	7.5	8	8	8.5	8	7	8	1.5
13	Passage	2	7.5	7.5	7	8	8	7.5	7	1
14	Piaffe	2	6	6	6.5	7	6.5	7.5	7.5	1.5
15	Transitions passage/piaffe/passage	1	7	7	7	7.5	7.5	7	7.5	0.5
16	The entrance and halts	1	8.5	7.5	8	8.5	8	8	7.5	1.0
17	Rhythm, energy and elasticity	4	8	8	8	8	8.5	7.5	8	1.0
18	Harmony between rider and horse	4	8	7.5	6	7.5	8	7	7.5	2
19	Choreography. Use of arena.	4	9	8	9	8	8	8.5	8.5	1
20	Degree of difficulty	4	8.5	8	8	7	8	8	8	1.5
21	Music and interpretation	4	9	8.5	9	8	8	8.5	8.5	1
	deductions:		0	0	0	0	0	0	0	
	technical total:		151.0	148.0	150.5	156.5	153.0	148.0	147.5	
	artistic total:		170.0	160.0	160.0	154.0	162.0	158.0	162.0	
	total points:		321.0	308.0	310.5	310.5	315.0	306.0	309.5	
	technical %:		**75.500**	**74.000**	**75.250**	**78.250**	**76.500**	**74.000**	**73.750**	
	artistic %:		**85.000**	**80.000**	**80.000**	**77.000**	**81.000**	**79.000**	**81.000**	
	total in %:		**80.250**	**77.000**	**77.625**	**77.625**	**78.750**	**76.500**	**77.375**	

total percentage / points: **77.875 % / 2180.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

RUS Merkulova,Inessa

112 Mister X

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	7	7	6.5	7	6.5	7	0.5
2	Extended walk	1	7.5	7.5	7	7	7.5	7	7	0.5
3	Half-pass right (collected trot)	1	7.5	7	6	6.5	7	6.5	6	1.5
4	Half-pass left (collected trot)	1	7	7.5	7	7	7.5	7	7	0.5
5	Extended trot	1	8.5	7.5	7	7.5	7.5	7	7	1.5
6	Half-pass right (collected canter)	1	7	7	7	7.5	7.5	7	6	1.5
7	Half-pass left (collected canter)	1	7.5	7.5	7	7.5	7.5	7	7	0.5
8	Extended canter	1	7.5	7.5	7	8	7.5	7.5	7.5	1
9	Flying changes every 2nd stride	1	8	7.5	7	7	7	7.5	7.5	1
10	Flying changes every stride	1	7.5	7	7	7	7	7.5	7	0.5
11	Canter pirouette right	2	7	8	7.5	8	7.5	7	8.5	1.5
12	Canter pirouette left	2	8	7.5	7.5	8	8.5	7.5	8.5	1.0
13	Passage	2	8	8	8	8	8	8	8	
14	Piaffe	2	8	8	8	7.5	8.5	8	8.5	1.0
15	Transitions passage/piaffe/passage	1	7.5	8	8.5	7.5	8	7.5	8	1.0
16	The entrance and halts	1	7.5	7.5	8	8	8	7.5	8	0.5
17	Rhythm, energy and elasticity	4	8	7.5	7.5	7.5	8	7.5	8	0.5
18	Harmony between rider and horse	4	8	8	7.5	7.5	8	8	8	0.5
19	Choreography. Use of arena.	4	7.5	7.5	8	8	8	8	8	0.5
20	Degree of difficulty	4	8	8	8	7.5	7.5	8	7.5	0.5
21	Music and interpretation	4	8	8	8	8.5	7.5	8.5	8	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		152.0	151.5	147.5	150.0	154.0	146.5	152.0	
	artistic total:		158.0	156.0	156.0	156.0	156.0	160.0	158.0	
	total points:		310.0	307.5	303.5	306.0	310.0	306.5	310.0	
	technical %:		**76.000**	**75.750**	**73.750**	**75.000**	**77.000**	**73.250**	**76.000**	
	artistic %:		**79.000**	**78.000**	**78.000**	**78.000**	**78.000**	**80.000**	**79.000**	
	total in %:		**77.500**	**76.875**	**75.875**	**76.500**	**77.500**	**76.625**	**77.500**	

total percentage / points: **76.911 % / 2153.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

ESP Barbancon Mestre,Morgan

114 Painted Black

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	8	7	8	7	7.5	7	7.5	1
2	Extended walk	1	7	7.5	8	7.5	8	7.5	7.5	1
3	Half-pass right (collected trot)	1	8	8	8.5	8	9	8.5	8.5	1
4	Half-pass left (collected trot)	1	7.5	7.5	7.5	7.5	8.5	8	7.5	1.0
5	Extended trot	1	8.5	8	8.5	8	8	9	8	1
6	Half-pass right (collected canter)	1	7.5	7.5	8	8	7.5	7.5	7.5	0.5
7	Half-pass left (collected canter)	1	8	7.5	8	7.5	7.5	7.5	7	1
8	Extended canter	1	7.5	7.5	7.5	7.5	7.5	7	7.5	0.5
9	Flying changes every 2nd stride	1	5	4	5	5.5	6	4	4	2
10	Flying changes every stride	1	5.5	6.5	6	6.5	6	6	6.5	1.0
11	Canter pirouette right	2	7	7.5	7.5	8	8	8	8	1
12	Canter pirouette left	2	6	7	7	7.5	7.5	7	7.5	1.5
13	Passage	2	7.5	7.5	7.5	7.5	8	7.5	8	0.5
14	Piaffe	2	7	7	7	7	7.5	7	8	1
15	Transitions passage/piaffe/passage	1	7.5	7.5	7.5	7.5	7.5	7.5	7.5	0.0
16	The entrance and halts	1	7	7.5	7.5	7	8	6.5	7	1.5
17	Rhythm, energy and elasticity	4	8	7.5	8	7.5	8	7.5	8	0.5
18	Harmony between rider and horse	4	7.5	7.5	7	7.5	7.5	8	7.5	1
19	Choreography. Use of arena.	4	8	7.5	9	7.5	8	8.5	8	1.5
20	Degree of difficulty	4	8	7.5	8	7	7.5	7.5	7.5	1
21	Music and interpretation	4	8.5	8.5	8.5	8.5	8.5	8.5	8.5	0.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		142.0	144.0	148.0	147.5	153.0	145.0	149.0	
	artistic total:		160.0	154.0	162.0	152.0	158.0	160.0	158.0	
	total points:		302.0	298.0	310.0	299.5	311.0	305.0	307.0	
	technical %:		**71.000**	**72.000**	**74.000**	**73.750**	**76.500**	**72.500**	**74.500**	
	artistic %:		**80.000**	**77.000**	**81.000**	**76.000**	**79.000**	**80.000**	**79.000**	
	total in %:		**75.500**	**74.500**	**77.500**	**74.875**	**77.750**	**76.250**	**76.750**	

total percentage / points: **76.161 % / 2132.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

DEN Gundersen,Mikala Münter

101 My Lady

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	6.5	6.5	6.5	7	6.5	7	7	0.5
2	Extended walk	1	6.5	7	7	6.5	8	7	6	2
3	Half-pass right (collected trot)	1	7	7.5	7.5	7.5	7.5	7	7	0.5
4	Half-pass left (collected trot)	1	7.5	7.5	7.5	8	7.5	7.5	7.5	0.5
5	Extended trot	1	7.5	7.5	7	7	7.5	7	6.5	1.0
6	Half-pass right (collected canter)	1	7	7	7	7.5	7.5	7	7	0.5
7	Half-pass left (collected canter)	1	7	7	7	7	7.5	7	6.5	1.0
8	Extended canter	1	7	7.5	7	7	7.5	7	6.5	1.0
9	Flying changes every 2nd stride	1	7.5	7.5	8	7.5	8	7.5	7	1
10	Flying changes every stride	1	8	7.5	8	8	8	8	8	0.5
11	Canter pirouette right	2	6.5	7	7	7.5	7	8	7	1.5
12	Canter pirouette left	2	7	7	7.5	6.5	7.5	7.5	7	1.0
13	Passage	2	7	7.5	7.5	8	8	7.5	7.5	1
14	Piaffe	2	7	7	7	7.5	7.5	7	7.5	0.5
15	Transitions passage/piaffe/passage	1	7.5	7.5	7.5	7.5	7	7.5	7.5	0.5
16	The entrance and halts	1	7	7.5	7	7.5	7	7.5	6	1.5
17	Rhythm, energy and elasticity	4	7	7.5	7.5	7.5	8	7.5	7	1
18	Harmony between rider and horse	4	7	7.5	7.5	7.5	8	7.5	7.5	1
19	Choreography. Use of arena.	4	7.5	7.5	8.5	8	8	8	7.5	1.0
20	Degree of difficulty	4	7.5	8	8	7.5	7.5	8	7.5	0.5
21	Music and interpretation	4	7.5	8.5	9	8.5	8	8.5	8	1.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		141.0	144.5	145.0	147.0	149.5	147.0	140.5	
	artistic total:		146.0	156.0	162.0	156.0	158.0	158.0	150.0	
	total points:		287.0	300.5	307.0	303.0	307.5	305.0	290.5	
	technical %:		**70.500**	**72.250**	**72.500**	**73.500**	**74.750**	**73.500**	**70.250**	
	artistic %:		**73.000**	**78.000**	**81.000**	**78.000**	**79.000**	**79.000**	**75.000**	
	total in %:		**71.750**	**75.125**	**76.750**	**75.750**	**76.875**	**76.250**	**72.625**	

total percentage / points: **75.018 % / 2100.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

GER Lütkemeier,Fabienne

105 Qui Vincit Dynamis

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	4	7	7	7	6.5	7	7	3
2	Extended walk	1	7	7.5	7	7.5	7	7	7	0.5
3	Half-pass right (collected trot)	1	7.5	7.5	7	7.5	7	7.5	7.5	0.5
4	Half-pass left (collected trot)	1	7.5	7.5	7.5	7	7	7	7	0.5
5	Extended trot	1	7.5	7	5.5	6.5	7	6.5	6	2.0
6	Half-pass right (collected canter)	1	7.5	7.5	7.5	7.5	7.5	7.5	7.5	0.0
7	Half-pass left (collected canter)	1	7	7.5	7	7.5	7.5	7	7.5	0.5
8	Extended canter	1	6.5	7.5	7.5	7	7.5	7.5	7.5	1.0
9	Flying changes every 2nd stride	1	8	8	7	7.5	7.5	7.5	7.5	1
10	Flying changes every stride	1	8	8	7.5	7.5	8	8	7	1
11	Canter pirouette right	2	7.5	7.5	7.5	7	7.5	8	8	1
12	Canter pirouette left	2	7	8	8	8	7.5	8	8	1
13	Passage	2	7	7	7.5	7.5	7	7	7	0.5
14	Piaffe	2	7	6.5	6.5	7	6.5	7	7	0.5
15	Transitions passage/piaffe/passage	1	7	7	7	7.5	7	7	7	0.5
16	The entrance and halts	1	7.5	7.5	7.5	7.5	7.5	6.5	8	1.5
17	Rhythm, energy and elasticity	4	7	7.5	7.5	8	7.5	7.5	7.5	1
18	Harmony between rider and horse	4	7.5	7.5	7	7.5	8	7.5	7.5	1
19	Choreography. Use of arena.	4	7.5	7.5	8.5	7.5	8	8	7.5	1.0
20	Degree of difficulty	4	7.5	8	8	7	7.5	8	7.5	1
21	Music and interpretation	4	8	8	8.5	8	8	8	8	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		142.0	147.5	144.0	146.5	144.0	146.0	146.5	
	artistic total:		150.0	154.0	158.0	152.0	156.0	156.0	152.0	
	total points:		292.0	301.5	302.0	298.5	300.0	302.0	298.5	
	technical %:		**71.000**	**73.750**	**72.000**	**73.250**	**72.000**	**73.000**	**73.250**	
	artistic %:		**75.000**	**77.000**	**79.000**	**76.000**	**78.000**	**78.000**	**76.000**	
	total in %:		**73.000**	**75.375**	**75.500**	**74.625**	**75.000**	**75.500**	**74.625**	

total percentage / points: **74.804 % / 2094.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

DEN Kirk Thinggaard,Agnete

103 Jojo Az

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	6.5	6.5	7	6.5	6.5	7	0.5
2	Extended walk	1	7.5	7.5	7	7.5	8	7.5	7	1
3	Half-pass right (collected trot)	1	7.5	7.5	7	7.5	7	7	7	0.5
4	Half-pass left (collected trot)	1	7	7.5	7	7.5	7	7	7	0.5
5	Extended trot	1	7.5	7.5	7	7	7	7.5	7	0.5
6	Half-pass right (collected canter)	1	7	7	7	7	7	7	6	1
7	Half-pass left (collected canter)	1	7.5	7	7	7.5	7	7	6.5	1.0
8	Extended canter	1	7.5	7.5	7.5	7.5	7.5	7.5	7.5	0.0
9	Flying changes every 2nd stride	1	8	7.5	8	7.5	7	7.5	7	1
10	Flying changes every stride	1	8	7.5	8	8.5	7.5	7.5	8	1.0
11	Canter pirouette right	2	8	8	8	8	7.5	8	7.5	0.5
12	Canter pirouette left	2	7.5	7.5	7.5	7	7	8	7.5	1
13	Passage	2	7.5	7	7.5	7.5	7.5	7	6.5	1.0
14	Piaffe	2	6.5	7	7	7.5	6	7	6.5	1.5
15	Transitions passage/piaffe/passage	1	6	7.5	7.5	6.5	7	7	6.5	1.5
16	The entrance and halts	1	7.5	7.5	7.5	7.5	7	7	7.5	0.5
17	Rhythm, energy and elasticity	4	8	7.5	7.5	7.5	7.5	7	7	1
18	Harmony between rider and horse	4	7	7.5	7	7.5	7	7	7.5	0.5
19	Choreography. Use of arena.	4	7.5	7.5	8	7.5	7.5	8.5	7.5	1.0
20	Degree of difficulty	4	7	7.5	8	7	7	8	7.5	1
21	Music and interpretation	4	8	8	8	8	7.5	8	8	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		147.0	147.0	147.0	148.5	141.5	146.0	140.0	
	artistic total:		150.0	152.0	154.0	150.0	146.0	154.0	150.0	
	total points:		297.0	299.0	301.0	298.5	287.5	300.0	290.0	
	technical %:		**73.500**	**73.500**	**73.500**	**74.250**	**70.750**	**73.000**	**70.000**	
	artistic %:		**75.000**	**76.000**	**77.000**	**75.000**	**73.000**	**77.000**	**75.000**	
	total in %:		**74.250**	**74.750**	**75.250**	**74.625**	**71.875**	**75.000**	**72.500**	

total percentage / points: **74.036 % / 2073.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

DEN Petersen,Lars

102 Mariett

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	6	7	7	7.5	7	7	7	1.5
2	Extended walk	1	7.5	7.5	7	7	8	7	7	1
3	Half-pass right (collected trot)	1	7.5	7	7.5	7	8	6.5	7	1.5
4	Half-pass left (collected trot)	1	6	7.5	7.5	7	7.5	6.5	7	1.5
5	Extended trot	1	7.5	7	7.5	7.5	7.5	7	7	0.5
6	Half-pass right (collected canter)	1	7	7	7	7	7	7	7	
7	Half-pass left (collected canter)	1	7	7.5	7	7.5	7	7	7	0.5
8	Extended canter	1	7.5	7.5	8	8	7.5	7	7.5	1
9	Flying changes every 2nd stride	1	7.5	6.5	8	7.5	6.5	7	7.5	1.5
10	Flying changes every stride	1	4.5	4	3.5	4	6	5.5	5.5	2.5
11	Canter pirouette right	2	6.5	7	7.5	8	7.5	7.5	8	1.5
12	Canter pirouette left	2	7	7.5	7.5	7	7	7	7.5	0.5
13	Passage	2	8	7.5	7.5	7.5	7.5	7.5	7.5	0.5
14	Piaffe	2	7	7.5	7	7.5	7	7	7	0.5
15	Transitions passage/piaffe/passage	1	7	7.5	7	7.5	7	7.5	7.5	0.5
16	The entrance and halts	1	7	7.5	7.5	7.5	7.5	7	8	1
17	Rhythm, energy and elasticity	4	7.5	7.5	7.5	7	7.5	7.5	7.5	0.5
18	Harmony between rider and horse	4	7	7.5	7	7.5	7.5	7	7.5	0.5
19	Choreography. Use of arena.	4	7.5	7.5	8.5	8	8	8	8	1.0
20	Degree of difficulty	4	7.5	7.5	7.5	7	7.5	7.5	7.5	0.5
21	Music and interpretation	4	8	8	8.5	8.5	7.5	8	8	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		139.0	142.5	143.5	145.0	144.5	140.0	145.0	
	artistic total:		150.0	152.0	156.0	152.0	152.0	152.0	154.0	
	total points:		289.0	294.5	299.5	297.0	296.5	292.0	299.0	
	technical %:		**69.500**	**71.250**	**71.750**	**72.500**	**72.250**	**70.000**	**72.500**	
	artistic %:		**75.000**	**76.000**	**78.000**	**76.000**	**76.000**	**76.000**	**77.000**	
	total in %:		**72.250**	**73.625**	**74.875**	**74.250**	**74.125**	**73.000**	**74.750**	

total percentage / points: **73.839 % / 2067.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

FIN Stegars,Terhi

104 Axis TSF

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	6	7	7.5	7	7	7.5	1.5
2	Extended walk	1	8	7	7.5	7	7	8	7.5	1
3	Half-pass right (collected trot)	1	8	7.5	7.5	7.5	7	7.5	7.5	1
4	Half-pass left (collected trot)	1	7	8	7.5	7.5	7.5	7.5	7.5	1
5	Extended trot	1	8	7	7.5	8	7	7.5	7.5	1
6	Half-pass right (collected canter)	1	7	7	7.5	7.5	7.5	7.5	7.5	0.5
7	Half-pass left (collected canter)	1	7	7	7.5	7.5	7	7.5	7	0.5
8	Extended canter	1	8	7.5	7.5	7.5	7.5	8	8	0.5
9	Flying changes every 2nd stride	1	7.5	4.5	5	4	4.5	5	5	3.5
10	Flying changes every stride	1	4	4	4	5	4	5	5	1
11	Canter pirouette right	2	6.5	7	8	7.5	7	7.5	7.5	1.5
12	Canter pirouette left	2	6.5	7	7.5	7.5	7	7.5	7	1.0
13	Passage	2	7	7	7	7.5	7	7.5	7	0.5
14	Piaffe	2	6	6.5	6.5	7	6	7	7.5	1.5
15	Transitions passage/piaffe/passage	1	5.5	6	6	6	6.5	6	5.5	1.0
16	The entrance and halts	1	6.5	7.5	7.5	7.5	7.5	7	7	1.0
17	Rhythm, energy and elasticity	4	8	7.5	7.5	7.5	7	8	7.5	1
18	Harmony between rider and horse	4	7	7	6.5	7	6.5	7	7	0.5
19	Choreography. Use of arena.	4	7.5	7	8	7.5	7	8	7.5	1
20	Degree of difficulty	4	7	7	7.5	6.5	6.5	7	7.5	1.0
21	Music and interpretation	4	8	7.5	8	7.5	7	8	8	1
	deductions:		0	0	0	0	0	0	0	
	technical total:		135.5	134.0	140.0	141.5	134.0	142.5	140.5	
	artistic total:		150.0	144.0	150.0	144.0	136.0	152.0	150.0	
	total points:		285.5	278.0	290.0	285.5	270.0	294.5	290.5	
	technical %:		**67.750**	**67.000**	**70.000**	**70.750**	**67.000**	**71.250**	**70.250**	
	artistic %:		**75.000**	**72.000**	**75.000**	**72.000**	**68.000**	**76.000**	**75.000**	
	total in %:		**71.375**	**69.500**	**72.500**	**71.375**	**67.500**	**73.625**	**72.625**	

total percentage / points: **71.214 % / 1994.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

SWE Friberg,Paulinda

115 Di Lapponia T

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	6	6	6.5	6.5	6	6.5	6.5	0.5
2	Extended walk	1	6.5	6.5	6.5	6.5	7	7	7	0.5
3	Half-pass right (collected trot)	1	7.5	6.5	7.5	8	7.5	7.5	6	2
4	Half-pass left (collected trot)	1	6	7	7.5	7	7.5	7	7	1.5
5	Extended trot	1	8	7	7	7	7.5	7	6	2
6	Half-pass right (collected canter)	1	7	7	7.5	7.5	7	7	7	0.5
7	Half-pass left (collected canter)	1	7	7	7.5	7	7	7	7	0.5
8	Extended canter	1	7.5	7.5	7.5	8	7.5	7.5	7.5	0.5
9	Flying changes every 2nd stride	1	7.5	7.5	7.5	7.5	7	7	7.5	0.5
10	Flying changes every stride	1	4.5	6	5.5	6.5	6	6	5.5	2.0
11	Canter pirouette right	2	5	5	4	5	4.5	6	4	2
12	Canter pirouette left	2	3	6	4	4	5	6.5	4	3.5
13	Passage	2	7.5	7.5	7.5	8	7.5	7.5	7.5	0.5
14	Piaffe	2	7.5	7.5	7.5	8	8	7.5	7.5	0.5
15	Transitions passage/piaffe/passage	1	7.5	8	8	7.5	7.5	7.5	7.5	0.5
16	The entrance and halts	1	7	7.5	7.5	7.5	8	8	8	1
17	Rhythm, energy and elasticity	4	7.5	7	7.5	7.5	7.5	7.5	7.5	0.5
18	Harmony between rider and horse	4	7	7.5	6.5	7	7.5	7.5	7	1.0
19	Choreography. Use of arena.	4	8	7	8.5	7.5	8	8.5	7.5	1.5
20	Degree of difficulty	4	7	7.5	7.5	6.5	7	7.5	7.5	1.0
21	Music and interpretation	4	8	8	8	8	7.5	8.5	7.5	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		128.0	135.5	132.0	136.5	135.5	140.0	128.5	
	artistic total:		150.0	148.0	152.0	146.0	150.0	158.0	148.0	
	total points:		278.0	283.5	284.0	282.5	285.5	298.0	276.5	
	technical %:		**64.000**	**67.750**	**66.000**	**68.250**	**67.750**	**70.000**	**64.250**	
	artistic %:		**75.000**	**74.000**	**76.000**	**73.000**	**75.000**	**79.000**	**74.000**	
	total in %:		**69.500**	**70.875**	**71.000**	**70.625**	**71.375**	**74.500**	**69.125**	

total percentage / points: **71.000 % / 1988.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

SWE Hamilton,Malin

116 Fleetwood

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	5	6	6.5	6.5	6	5.5	8	3
2	Extended walk	1	8	8	7.5	7	7.5	7.5	6.5	1.5
3	Half-pass right (collected trot)	1	7	7	7	7	7	7	6.5	0.5
4	Half-pass left (collected trot)	1	6	6.5	7.5	7	6.5	7	7	1.5
5	Extended trot	1	7	7	6.5	7	7	6.5	6.5	0.5
6	Half-pass right (collected canter)	1	7.5	6.5	7.5	7	7.5	7	6.5	1.0
7	Half-pass left (collected canter)	1	7.5	7	7.5	7.5	7.5	7.5	7	0.5
8	Extended canter	1	6.5	7.5	7.5	7.5	7	6.5	7	1.0
9	Flying changes every 2nd stride	1	7.5	7.5	7.5	7	7	7	7	0.5
10	Flying changes every stride	1	5	6.5	5.5	6.5	6	5.5	5.5	1.5
11	Canter pirouette right	2	7	7	7.5	7.5	7	7	7	0.5
12	Canter pirouette left	2	7.5	7	8	8	7.5	7.5	8	1
13	Passage	2	7	6.5	7.5	7	7	7	7	1.0
14	Piaffe	2	4.5	5	6	6.5	6	6	5.5	2.0
15	Transitions passage/piaffe/passage	1	5.5	6.5	6.5	6.5	6.5	6.5	5.5	1.0
16	The entrance and halts	1	7.5	8	7.5	7.5	7	8	8	1
17	Rhythm, energy and elasticity	4	7	7	7	7	7	7	7	
18	Harmony between rider and horse	4	6.5	7	7	7	7	7	7	0.5
19	Choreography. Use of arena.	4	7.5	7	8.5	7	7.5	7.5	7.5	1.5
20	Degree of difficulty	4	7	7	7.5	6.5	7	7.5	7	1.0
21	Music and interpretation	4	7.5	8	8	8	7.5	8	7.5	0.5
	deductions:		0	0	0	0	0	0	0	
	technical total:		132.0	135.0	142.5	142.0	137.5	136.5	136.0	
	artistic total:		142.0	144.0	152.0	142.0	144.0	148.0	144.0	
	total points:		274.0	279.0	294.5	284.0	281.5	284.5	280.0	
	technical %:		**66.000**	**67.500**	**71.250**	**71.000**	**68.750**	**68.250**	**68.000**	
	artistic %:		**71.000**	**72.000**	**76.000**	**71.000**	**72.000**	**74.000**	**72.000**	
	total in %:		**68.500**	**69.750**	**73.625**	**71.000**	**70.375**	**71.125**	**70.000**	

total percentage / points: **70.625 % / 1977.5 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

RUS Dorofeeva,Tatiana

111 Kartsevo Upperville

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	7	7	7	6.5	7	7	0.5
2	Extended walk	1	7	7	7	6.5	7.5	6.5	6.5	1.0
3	Half-pass right (collected trot)	1	7	7.5	7	6.5	7	7	6.5	1.0
4	Half-pass left (collected trot)	1	7	7	7	6.5	7	7	7	0.5
5	Extended trot	1	7	7	6.5	6.5	6	7	6	1
6	Half-pass right (collected canter)	1	7	7	7	7	6.5	7	6	1
7	Half-pass left (collected canter)	1	7	7	7	7	6.5	7.5	7	1.0
8	Extended canter	1	7.5	7.5	7.5	7	7	7	7.5	0.5
9	Flying changes every 2nd stride	1	5	4	5.5	4	7	6	4	3
10	Flying changes every stride	1	8	7.5	8	7.5	6	7.5	6.5	2
11	Canter pirouette right	2	6.5	7.5	7	7.5	6	7	7	1.5
12	Canter pirouette left	2	6	7.5	7.5	7	7	7	7.5	1.5
13	Passage	2	7	7	6.5	7	6.5	6.5	6.5	0.5
14	Piaffe	2	7	7	7	7.5	6	7	7	1.5
15	Transitions passage/piaffe/passage	1	7	7	6.5	7	6.5	7	6.5	0.5
16	The entrance and halts	1	7	6	6	7	6.5	7	6.5	1
17	Rhythm, energy and elasticity	4	7	7.5	7	7	7	7	7	0.5
18	Harmony between rider and horse	4	7	7	7	7	6.5	7.5	6.5	1.0
19	Choreography. Use of arena.	4	7	7	7.5	7	7	7.5	7	0.5
20	Degree of difficulty	4	7	7	7.5	6.5	6.5	7	7	1.0
21	Music and interpretation	4	7	7.5	7.5	7.5	6.5	7	7.5	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		136.5	139.5	138.0	137.5	131.0	138.5	133.0	
	artistic total:		140.0	144.0	146.0	140.0	134.0	144.0	140.0	
	total points:		276.5	283.5	284.0	277.5	265.0	282.5	273.0	
	technical %:		**68.250**	**69.750**	**69.000**	**68.750**	**65.500**	**69.250**	**66.500**	
	artistic %:		**70.000**	**72.000**	**73.000**	**70.000**	**67.000**	**72.000**	**70.000**	
	total in %:		**69.125**	**70.875**	**71.000**	**69.375**	**66.250**	**70.625**	**68.250**	

total percentage / points: **69.357 % / 1942.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)

GRAND PRIX FREESTYLE

RUS Sidneva,Elena

113 Romeo-Star

	test	Coeff	K	E	H	C	M	B	F	Diff
1	Collected walk	1	7	7	6.5	7	7	7	7	0.5
2	Extended walk	1	6	7	6.5	7	8	7	6.5	2
3	Half-pass right (collected trot)	1	7	7	7	7.5	7	7.5	6.5	1.0
4	Half-pass left (collected trot)	1	7.5	6	7	7.5	6	7	4	3.5
5	Extended trot	1	8	7.5	7	7.5	7.5	7.5	7	1
6	Half-pass right (collected canter)	1	6	6.5	6.5	6.5	7	7	6.5	1
7	Half-pass left (collected canter)	1	7	7	6.5	7	7	7	7	0.5
8	Extended canter	1	4	5	4	6	6.5	6	4	2.5
9	Flying changes every 2nd stride	1	7.5	7	7.5	7	7.5	7	7.5	0.5
10	Flying changes every stride	1	7.5	7.5	7	7	7	7	7	0.5
11	Canter pirouette right	2	6	5.5	6.5	5	6	6.5	5	1.5
12	Canter pirouette left	2	6.5	7	7.5	7	6.5	6.5	7	1.0
13	Passage	2	7.5	7	7	7	7	7	7	0.5
14	Piaffe	2	6.5	6	6	6	6.5	6.5	6	0.5
15	Transitions passage/piaffe/passage	1	7	6.5	6.5	6.5	7	7	6.5	0.5
16	The entrance and halts	1	7.5	7.5	7.5	8	8	7.5	8	0.5
17	Rhythm, energy and elasticity	4	7	7.5	7	7	7	7.5	6.5	1.0
18	Harmony between rider and horse	4	7	7	7	6.5	7	7	6	1
19	Choreography. Use of arena.	4	6.5	7	7.5	7	7.5	7.5	7	1.0
20	Degree of difficulty	4	7	7	7	6.5	7	7	7	0.5
21	Music and interpretation	4	6.5	7.5	7	7	7.5	7.5	7	1.0
	deductions:		0	0	0	0	0	0	0	
	technical total:		135.0	132.5	133.5	134.5	137.5	137.5	127.5	
	artistic total:		136.0	144.0	142.0	136.0	144.0	146.0	134.0	
	total points:		271.0	276.5	275.5	270.5	281.5	283.5	261.5	
	technical %:		**67.500**	**66.250**	**66.750**	**67.250**	**68.750**	**68.750**	**63.750**	
	artistic %:		**68.000**	**72.000**	**71.000**	**68.000**	**72.000**	**73.000**	**67.000**	
	total in %:		**67.750**	**69.125**	**68.875**	**67.625**	**70.375**	**70.875**	**65.375**	

total percentage / points: **68.571 % / 1920.0 points**

K: A.F. Iacobaeus (SWE) **H:** S. Clarke (GBR) **M:** P. Holler (GER) **F:** F. Verbeek v.Rooy (NED)
E: H.C. Matthiesen (DEN) **C:** L. Fore (USA) **B:** M. Schwennesen (AUS)